

CURTAIN CALL[®]

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SOL GOLDMAN THEATRE

CURTAIN CALL

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NOVEMBER 5, 2022



Unattended Baggage

UNATTENDED BAGGAGE is a nebulous ever-changing experimental collective of writers, directors, producers, visual artists, theater makers, filmmakers, actors, sound designers, and everything in between.

Since our inception in 2017, Unattended Baggage has traditionally focused on live performance. However, we acknowledge that our artistic sensibilities are constantly in flux. As of May 2021, we have officially rebranded as multi-media collective, creating a range of work from live performance (theatre & live comedy), socially distanced/digital experiences, film/television/web series projects, radio-based projects, and hybrid media.



TV Writers Studio at LIU Brooklyn

The TV Writers Studio (TVWS) is a one-of-a-kind program that gives its students a real-world TV writing experience they could get nowhere else. Created by Emmy-Award Winner and veteran screenwriter Norman Steinberg, the goal of the TVWS is to develop highly skilled, experienced professionals with strong portfolios who will be prepared to begin careers in the television industry as writers, creators, and leaders.

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Welcome to
SOL GOLDMAN THEATRE
344 E 14th St, New York, NY 10009
at the 14th St Y



A play by Kyle Jarro

Based on a concept by Alex Timbers

A jubilant cast of children celebrate the controversial religion in uplifting pageantry and song. The actual teachings of The Church of Scientology are explained and dissected against the candy-colored backdrop of a traditional nativity play. Pageant is a musical biography of the life of L. Ron Hubbard, with child-friendly explanations of Hubbard's notion of the divided mind and a device called the e-meter (or electropsychometer), used to monitor the human psyche, which is demonstrated by stick puppets. Grade school children, portraying Tom Cruise, Kirstie Alley, John Travolta, and other less starry Scientologists, brings the controversial Church of Scientology to jubilant life in story and song.

Adapted for television by
Sean Pollock

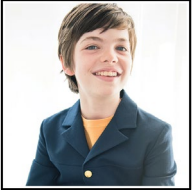
Associate Direction by
Sarah Rose

Directed, Production Designed, & Executive Produced by
Sean Pollock



Gloria Manning (L. RON HUBBARD)

Gloria's recent credits: 13: The Musical (Netflix feature film, studio singer); Evil (Paramount Plus, guest star); Power Book III: Raising Kanan (Starz, co-star); Tina: The Musical original Broadway cast (Young Alline), The Lion King Broadway Tour (Young Nala), Butterbean's Café (Nickelodeon, Brookie Kid); IG: glow_glow3; Representation: SquarePeg Group Inc, Stewart Talent. (She/her/hers)



Maxim Swinton (ANGEL)

Maxim Swinton is a singer, actor and stand-up comic. Maxim was born in New York and lives in New Jersey with his mom, dad, two older sisters Ava and Alexa, sometimes his grandparents, and his two rescue chihuahuas. Maxim stars in the newly released TIFF-favourite feature film Raymond & Ray and the upcoming FX series Fleishman is in Trouble. He can also be seen in Halston, Bull, Blacklist, Blacklist: Redemption, Blindspot, Nos4a2, and Little Big Shots. He regularly performs stand-up comedy in NYC clubs and was the stand-up winner at the Palm Springs International Comedy Festival. As a musician, he recently released his first album Songs That Make Me Happy available on iTunes, Spotify, and all major streaming platforms. Connect with Maxim on Instagram @maximswinton (He/him/his)



Nick Vivar (ANDY)

Nick is happy to be part of this exciting project! Recent credits:, Santiago of The Seas (Nickelodeon), Disabled Down Center Cabaret (Greenroom 42). Thank you to my team at Bohemia Group, Zuri Agency, Amelia DeMayo, Ethan Haberfield & to my family for always believing in me. (He/him/his)



Sadler Selby (DONALD)

Sadler is thrilled to be making his Off-Broadway debut with this talented cast and creative team! Numerous community credits in hometown of Wilmington, NC: Newsies (Les Jacobs), The Sound of Music (Kurt von Trapp), Nigel (Matilda), Frozen, Jr. (Olaf). Air hugs to my family, friends, and incredible mentors & teachers. (he/him/his)



Neo Vela (ENSEMBLE)

Neo Vela is a 2022 Imagen Awards Nominee for his role as Junior in Alma's Way PBS KIDS. He has appeared in Comedy Central and political advertisements; feature Film Brownsville Bred which has been screened at festivals such as SXSW 2022 and Urban World: The Green Veil, TV series as Young Gordon, starring John Leguizamo. Neo recently voiced the character of Felix in Get Rolling with Otis, streaming now on Apple TV+. Neo is a typical pre-teen, full of life, questions, love for his family and athletic ability. He enjoys soccer, surfing, boxing, tap dancing and math. He is also musically inclined and loves to play the drums and sing. (He/him/his)

CAST



Jadaya Bivins (ENSEMBLE)

Jadaya has played roles such as Little Red, Jo Jo, and Dorothy in her school plays in addition to being an orphan in *Annie Live!* on NBC. When she's not working on new roles, she's either writing new songs or recording in the studio. But her most favorite thing to do is going shopping in the mall. (She/her/hers)



Jordan Greenberg (ENSEMBLE)

Jordan is a 14 year old actress from Brooklyn, NY. Favorite credits include: *Shrek the Musical* at the American Theatre of Actors (Fiona) and *Honk at French Woods Festival* (Ida). Endless gratitude to Rance Wright and The Wright Way Coaching, Philip Pelkington Jr., Elana Safar, Avalon Artists Group and my family for all your support! @jordan_rose_official (she/her/hers)



Molly K. Lyons (SWING)

Molly is a young actor, singer and dancer based in New York. She has been performing on stages around the Mid-Atlantic region since she was 7 years old. Most recent credits include *Chasing Rainbows* (Young Virginia) *Fun Home* (Small Alison), *Annie* (Molly). Molly's acting experience also includes commercials, multiple voice overs and a few short films. (She/her/hers)

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PAGEANT
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CAST



Serena Parrish (SWING)

Serena is an 18 year old actress/professional 12 year old. She's attending the Institute for American Musical Theater and is known for small Allison in Fun Home (New York Regional), lead in Not Even The Good Things (Off Broadway), and Jane in Pete(her)Pan with Alice Ripley. (She/her/hers)



Eric A. Walker Jr. (ENSEMBLE)

Eric A. Walker Jr. made his Broadway debut in Kinky Boots as Young Lola. He most recently played Young Craig (understudy) in the Broadway production of The Tina Turner Musical. Some additional credits include the singing voice of Goby (Season 5), guest star role on The Equalizer and a Nickelodeon commercial with his sister, Klein. (He/him/his)



Byron Ramirez (ENSEMBLE)

Byron, age 9, is a young artist in the making. He loves to sing and dance, especially breakdance. He's an outstanding scholar doing amazing in the 4th grade and practices jiu-jitsu. In his free time, he loves to play video games and play outside with his family and friends. (He/him/his)



Liliana Ruiz (ENSEMBLE)

Liliana is a 5th grader from Brooklyn, NY. She has appeared in four shows with Brooklyn Children's Theater and is excited to be participating in her first professional production. She also enjoys swimming, rock climbing and the circus arts. Thanks to all her family for their love and support. (She/her/hers)



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Kyle Jarrow (BOOK, MUSIC, & LYRICS)

Kyle Jarrow is a Tony Award nominated, Obie Award winning writer and musician who makes work for television, film and the stage. He created and executive-produced the television series *Valor* (CW/Netflix) as well as the short form streaming series *Lost Generation*. Currently he's serving as a Co-Executive Producer on *Star Trek Discovery*. Kyle is bookwriter of the Broadway musical *SpongeBob SquarePants*, for which he was nominated for Tony, Drama Desk and Outer Critics Circle Awards. He penned the films

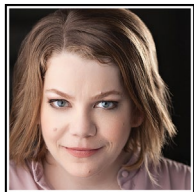
Purple Hearts (long running #1 movie on Netflix!), *Armless* (premiered at Sundance) and *Saint Janet* (now streaming on Amazon Prime). In addition to his writing work, he leads the rock band *Sky-Pony* (called "indie pop aces" by *The New York Times*). In the world of theater, Kyle is known for writing scripts as well as composing scores. Works include *A Very Merry Unauthorized Children's Scientology Pageant* (OBIE Award), *The Wildness* (Lortel Award nomination), *Armless* (Fringe NYC Overall Excellence Award), *Whisper House* (with Duncan Sheik, record available from RCA/Victor), *Hostage Song* (with Clay McLeod Chapman), *Love Kills*, *Trigger*, *Gorilla Man* and the upcoming *Noir*. His plays have been seen all over the U.S., Canada, Europe and Korea: including *The Old Globe*, *Steppenwolf*, *New York Theatre Workshop*, *Ars Nova*, *P.S. 122*, *American Repertory Theatre*, *Williamstown Theatre Festival* and *London's Other Palace Theatre*. In addition to his more "traditional" theater pieces, Kyle has delved into the field of immersive theater and has developed work for *Cirque Du Soleil*. www.kylejarrow.com (He/him/his)



Sean Pollock (DIRECTOR/EXECUTIVE PRODUCER/PRODUCTION DESIGNER)

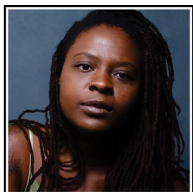
Sean Pollock is an NYC-based multidisciplinary writer, director, creative producer, designer, teaching artist, and sometimes performer from Mountain Lakes, NJ who is thrilled to bring *VERY MERRY* to life on full scale on a New York stage for the first time since 2006. Select directing/playwriting credits include: *UP IN FLAMES* (Annoyance Theatre Chicago), *COWL GIRL* (LIU Brooklyn), *THE BED SHOW* (Philly Theatre Week), *AMERICAN JUGGALO* (New Ohio/HERE Arts Center), *A VERY...SCIENTOLOGY PAGEANT:*

IN CONCERT (Feinstein's/54 Below, Greenroom 42). Off-Broadway: *TRUMP RALLY* (Theatre Row). TV/Web Series: *WE'VE BEEN TRYING TO REACH YOU ABOUT YOUR CAR'S EXTENDED WARRANTY* (NomadTV Festival, Digital Shorts Festival), *SEXY NERD STUFF*, *THE OMEGA-3'S!* *A CLIMATE CHANGE MUSICAL ADVENTURE* (American Lore Theatre/Museum Of Natural History). Film: *PROTECT THE PIGEONS FROM EATING USED CONDOMS* (Absurd Film Festival, Red Movie Awards, Digital Shorts Festival). Training: Ithaca College, NTI, Directors Lab North, Directors Lab Chicago, Directors Lab West. Dramatists Guild Member. He is currently a Norman Steinberg Scholar pursuing his MFA in Writing and Producing for Television at Long Island University Brooklyn/Steiner Studios, and the current Artistic Director/Co-Founder of *Unattended Baggage*. pollocksean.com, [insta: @seanp_yo](https://www.instagram.com/seanp_yo).



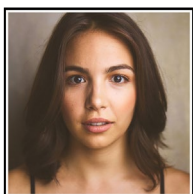
Sarah Rose (ASSOCIATE DIRECTOR/CHOREOGRAPHER)

Sarah Rose is an award-winning theatre director working in Vancouver and New York. Sarah is currently developing the new musical *FALL RISK*. Previous credits include *DANNY AND THE DEEP BLUE SEA* (Studio 16, Broadway World Award for Best Director and Best Play), *HAPPY DAYS* (Pacific Theatre), and the new musical *ONWARD AND UP* (Brave New Play Rites). Sarah is an alumna of the National Theater Institute Advanced Directing program, where she was awarded the Eugene O'Neill Theater Center Scholarship. (She/her/hers)



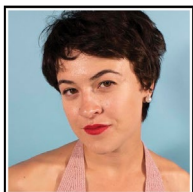
Niara Seña (PRODUCER)

Niara Seña (Producer) is a 28 year old producer/director/ actor from the Lower East Side of New York City. She attended SUNY Purchase's Acting Conservatory and graduated in 2016. Shortly after graduating she was humbly ecstatic to be apart of the Athens 2016 Festival where she performed in Ruined, playing Salima. In 2018 she created her production company, SunflowerSol Productions, and released her first short film SWEET SWEET, followed by Evolution of Wombmanhood and Letters to Medusa. She is currently working with the US OPEN broadcasting and some of her other credits include Protect the Pigeons from Eating Used Condoms co-written and directed by Sean Pollock, Oober Diarrhea written by Kevis Hillocks, and concrete rose written and directed by Khalid Seña. (She/her/hers)



Melanie Alice Ward (PRODUCER)

Melanie Alice Ward holds a BFA in Drama from NYU's Tisch School of the Arts, where she studied theater in the Atlantic Acting School and performed in many shows including Macbeth (First Witch), After the Fall (Louise), and Lysistrata (director). During her time at Tisch, Melanie began her On-Camera training with renowned acting coach Ted Sluberski, and has continued her screen acting in various short and feature films. She has had the pleasure of working with amazing directors and mentors like Paul Schnee, Scott Ziegler, Ian Hersey, Jim Calder, and Jessika Doyel. With an interest in sketch comedy, Melanie has produced, written, directed, and acted in many comedy shows and web shorts. She was also an internationally competitive Irish-dancer for fifteen years, and now works as a professional dog trainer in various capacities, including on set. Turns out dogs are fantastic actors and you can pay them in crafty. Her other skills include pie baking, speaking Spanish, and being from Ohio. She is currently represented by Framework Entertainment. Melanie recently starred in an episode of AMC's Dietland (S1E07 Monster High). (She/her/hers)



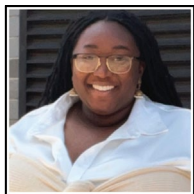
Paige Esterly (ASSOC. PRODUCER & ASSOC. PROPS & COSTUME DESIGNER)

Paige Esterly (Associate Producer) is an NYC based playwright, producer, director, and educator. A graduate of NYU's Tisch School of the Arts with a BFA in Dramatic Writing, Paige's work includes The Torso (Theater for the New City), "Eve & Adam" (Equity Library Theater), "No Comment" (The Little Theater of Alexandria), Val & Archie Seize the Day! (Secret Loft), Whitter, Alaska (American Lore Theater), "Mixed Nuts" (TheatreWorks Silicon Valley), and The Great Lesbian Love of Eve Adams (The Space at Irondale). She is the creator and producer of Fucked-Up Play Fest, a recurring festival showcasing 10-minute plays by emerging playwrights, all performed as a drinking game for the audience (Caveat). She is additionally the creator and publisher of A Little Bit of Drama, a collection of 1-minute plays by femme and non-binary playwrights, which is available at a selection of independent bookstores throughout NYC. As a director, Paige has worked with The Fled Collective on Serials @ The Flea as well as the workshop of Jen Jarnagin's new play demolition extreme (The Flea Theater). She is a freelance producer with NYU. Instagram: @poutywriter Website: paigeesterly.com (She/her/hers)



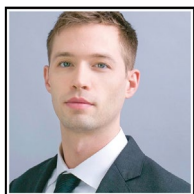
Richard Lowenburg (MUSIC DIRECTOR/ARRANGER)

Richard Lowenburg is excited to be sharing the joy of Scientology with the world! He is an NYC-based music-director, actor and teaching artist. Music directing credits include Cabaret (Playwrights Downtown), Mr. Burns (Prismhouse Theater Co.) and as a teaching artist with Play On! Studios. He can also be found playing the keys with his jazz-funk band MYSA around NYC. (He/him/his)



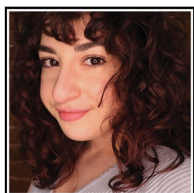
Angel Edme (PRODUCER)

Angel Edme is a NYC-based creative. After graduating in 2019 from Long Island University where she studied film and tv production, she enjoys working in many different avenues in film production. Angel can be found primarily producing, directing, and editing for different forms of media. She often freelances as a writer and photographer as well. Select producing credits include: Mask On (Campsight Studios), B- Sides (W517 Productions), and FDates (Arcani Productions), Brooklyn Maps (LIU Brooklyn). She has also produced several pieces of content for the following companies: Peloton, Fueled by Culture, Forbes 8, Long Island University and Impactt Brooklyn. This production of Very Merry will be a full circle moment for Angel, having participated in theatre throughout high school and college. Though she loves the stage, she is elated to combine her film and theatre experience to help showcase young talent. (She/her/hers)



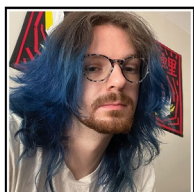
John Wyscoki (ACCOMPANIST)

John Wyscoki studied piano performance and music education at Ithaca College before moving to NYC where he works as a collaborative pianist, teacher, and piano tuner while also juggling his work in real estate. Outside of work, he enjoys tennis in Fort Greene Park and jazz in the village. (He/him/his)



Michelle Giout (STAGE MANAGEMENT)

Michelle Giout recently graduated from Miami University, where she double majored in Theatre and Media. She has been fortunate to have stage managed several Off Broadway productions since moving to New York City. Throughout her life she has made appearances on stage, on screen and behind the scenes. (She/her/hers)



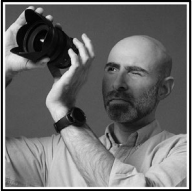
Jesse Timm (SOUND DESIGNER/ENGINEER)

Jesse Timm is a nonbinary sound designer, engineer, composer, and multi-instrumentalist based in Brooklyn. Their recent work includes producing americana records, sound design for Ada & the Engine at Central Square Theater, and a self-released jazz ep Coast to Coast. (They/them/theirs)



Jay Cruz (MARKETING, DISTRIBUTION, CEO OF IFTNETWORK)

An Award Winning Advertising Marketing Executive (ADWEEK: HBO 2010), and Customer Service Expert, Jay has produced Independent Films, Off-Broadway Theater, and Various Themed Shows and Events, including a full spectrum of Corporate Events, Night Clubs Events, and Burlesque Shows. Currently serving as the CEO/Founder of IFT Network, dedicated to empowering Independent Filmmakers & Theater Producers around the globe. "My passion is creating new and exciting original experiences, while creating opportunities for diverse, and talented people." Jay is very grateful to be a part of this production.



Saro Varjabedian (DIRECTOR OF PHOTOGRAPHY)

A Queens native of Armenian descent, Saro is an award winning International Cinematographer and Director. As a Cinematographer, Saro has photographed nine feature films, one feature documentary, several web-series and countless shorts. He has filmed internationally in Cuba, Armenia, France, Lebanon, Mexico and India. His work on the short film Jesus Loves Yusef has won Saro the Best Student Cinematography Award at the 2012 Palm Springs International Film Festival. Elliot Loves, a feature film which Saro

photographed, has aired on HBO Latino, HBO Zone, HBO Comedy, HBO Go, Cinemax Go and Hulu. [www. http://www.sarovarjabedian.com/](http://www.sarovarjabedian.com/) (He/him/his)



Phill Skokos (EDITOR)

Phill Skokos is a director, writer, & editor based out of Brooklyn who has edited for several documentaries, music videos, & narrative features. www.phillskokos.com (They/them/theirs)



Nuria Hunter (ASSISTANT CHOREOGRAPHER)

Nuria Hunter (Assistant Choreographer) Very loud and incredibly sneaky Capricorn goddess/revolutionary bird of paradise. She is a Philadelphia based poet, actor, writer, and dancer who has touched every corner of entertainment in some way. Along with Sean, she helped to devise the Philadelphia premiere of The Bed Show. When not hosting Quizzo events, she serves as the Events Director for the Nichole Canuso Dance Studio based in South Philadelphia, and writes hate poems to all of her exes. (She/her/hers)



Binh Phan (ASST. STAGE MANAGER)

Born and raised in Saigon, Vietnam, Binh is a recent graduate from Brooklyn College, she made her debut as ASM in Brooklyn College's Short Works Festival. As a foreign artist living in the US, Binh is still learning to perfect her art everyday. Binh loves writing poetry as a way to express her personal thoughts and feelings through art. (She/her/hers, they/them/theirs)

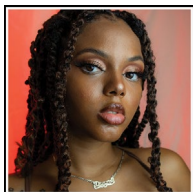


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Divyne Harris (2ND CAMERA)

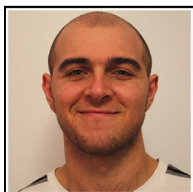
Divyne is an aspiring film writer and producer. For the production 'Very Merry Live!', I'm excited to be providing my cinematography services as the second camera operator. I believe that creating in any form is a fun, relaxing, and eye-opening journey that I am grateful to be a part of. Be sure to reach out for your film and/or photography needs via my Instagram @ColoredByAnu and email, smile@coloredproduction.com.



Austin Birdy (ASST MUSICAL DIRECTOR)

With a head full of rhythm and ears hungry for noise, Austin Birdy's work behind the drums has inevitably become a vehicle of pure, unadulterated expression. He lives a life entrenched in his love for the finer details of the art form, now boasting an impressive performance history that extends to both the classical and contemporary fields. Hailing from San Antonio, Texas but now based in NYC, Austin has spent the past two decades engulfed in his craft. Building a foundation in the marching arts while touring twice

nationally with Crossmen Drum and Bugle Corps, then furthering his studies with a Bachelor of Percussion from The Boston Conservatory under Nancy Zeltsman, Doug Perkins, and Keith Aleo.



Jonathan Mirsky (ASST MUSICAL DIRECTOR)

Born and raised in Exeter, NH, Jon Mirsky first picked up a guitar at age 6 and never let go. Drawing from a variety of influences, Jon has developed a unique sound that fuses styles including rock, hyperpop, metal, and folk. While earning his B.A. in neuroscience at Boston University, Jon sang and played lead guitar with indie rock band Weekend Greg at local venues including the Lilypad, the Middle East, and O'Briens Pub, in addition to the many DIY venues of the Allston music scene. Jon studied composition under Samuel

Headrick at BU, and drew on these teachings to form Billy Motherboard, a genre-bending experimental rock project. In addition to vocals, guitar, and bass, Jon composes, records, and produces this project in his home studio in Brooklyn, NY.

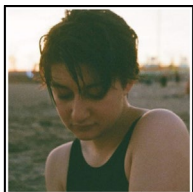
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CREATIVE



Meredith Hoddeson (CASTING ASSOCIATE)

Casting assistant credits include the National Yiddish Theatre Folksbiene's productions of *Fiddler on the Roof* in Yiddish (2022), *Harmony*, *The Sorceress*. Plaza Theatrical: *Man of La Mancha*, *Guys and Dolls* and *Grumpy Old Men*. Instagram: @Meredith-hoddeson (she/her/hers)



Dani Hilzenrath (PROP DESIGN)

Dani Hilzenrath (Prop Design) is a Prop Master based in Brooklyn, New York. Recent prop credits include the films *CORTEX*, *BLEEKER*, *LISTEN*, *CHRISTMAS AT THE WALTERS*, & many others. (They/them/theirs)

SONG LIST

Hey! It's A Happy Day! (Ensemble)
L. Ron Hubbard (Ensemble)
Searching (L Ron, Angel, Donald)
Science Of The Mind (Ensemble)
Mr. Auditor (Mr. Auditor Solost & Ensemble)
The Way That It Began (Lord Xenu, Robot Child, Ensemble)
Rain (Andy)
Finale (Ensemble)

SPECIAL THANKS

Divyne Harris (2nd Camera), Austin Birdy (Drums), Jonathan Mirsky (Guitar), Jeremy Suh, Fleur Guillaud, Matthew Seepersad, Kofi Mehki King

Amy Rose Marsh & Concord Theatricals, Sarah Rose, Michelle Giout, Paige Esterly, Hannah Saeed, Matt Conner, Sam Higgs, Jamibeth Margolis, Meredith Hoddeson, Alyssa Berdie, Tyler Hampton, Phill Skokos, Dani Hilzenrath, Niara & Khalid Sena, Peter Bethel, Kofi Mehki King, Jeremy Suh, Matthew Seepersad, Siena Blaw, Andrea Vela, Took Enlow, Van Dean, Jennifer Ashley Tepper, Joe Iconis, Andrew Rubenbaur, James Healy, The Yang Family, Dabney Rauh, Tommy McKiernan, Sammy Lopez, Jonathan Burkhart, Tami Reichert, Maya Shaw, The Selby Family, Rance Wright, Barry Kolker, Lisa Calli, Alison Franck, David Gilbert, Leorah Haberfield, Naomi Kolstein, Peggy Stamps, Lucius Robinson, Jay Cruz, Amanda Stern, Julian Seltzer, Bill McDonald, Caleb Grochalaski, Anna Capunay, Lucas Taylor, Jenna Meadows, Michelle Chan, Binh Phan, Corrine Prudente, Jesse Manning, Bob Ost/Theatre Resources Unlimited, The Broadwasted Team, Bob & Luann Pollock, Mike Pollock, Susan Ofsanka Dangler, Andy Baraghani, Jody Prusan, Charlene Ahlers, Amelia Demayo, Taryn Pire, Matt Garrity, Melanie Hublard Hershman, Alex Hare,

Nicole Pandolfo, Ira Gamerman, Siobhan O Loughlin, David Jacobs, James Martin, The Misfits, Melanie Vasquez, Drew Weinstein, Sean Steele, Dylan Bondy, Andy Krockner, Harli Kozak, Owen McIlmail, Tommy Maher, Sammi Miller, Maxie Mettler, Carly Bodnar, Lizzy Lincoln, Billy Recce, Philip Treveno, Bobby Malborough, Akia Squiteri, Kryssy Wright, Lindsey Hope Pearlman, Divyne Harris, Fleur Guillaud, Dmitri Barcomi, The Pedell Family, Elizabeth Stewart, Theresa Buccheister, Aakash Jagdale, Nuria Hunter, Melanie Alice Ward, Cohort XI at The TV Writers Studio at LIU Brooklyn (Rachel Fischer, Marty Masjeke, Roshan Singh Sambhi, Sandra Donda Merino, Rockella Sanon), Sam Friess, Jessica Ross, Rexie Jones, Kmur Hardeman, Ken LaZebnik, Marjorie Clarke, Larry Banks, Alana Sanko, Beau Thorne, Ben Viagas, The Swinton Family, Same Old Line Dudes, Green in Bklyn, Evan Ross, John Wysocki, Sydney Hill, Richard Lowenburg, & Kyle Jarrow.

This show is dedicated to the memory of Bruce Yang & Banke Willis.

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